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Andrija VUKSANOVIC, Suzana DUSHAJ

General information about the cultural property:

NAME OF CULTURAL PROPERTY: Entrance portal of Dvor Balšić

PLACE: Ambient ensemble Lekovići, KO Godinje, Municipality of Bar

OWNER / HOLDER: Based on the list of real estate number 58, parcel no. 2093/1, potes Lekovići, KO Godinje, Municipality of Bar, the holder of co-ownership rights are: Leković Ljubo Krsto, Leković Ljubo Milenko and Leković Ljubo Čedomir

Type: Profane architecture

GPS COORDINATES: 42 ° 13'03 "N 19 ° 06'43" E

Since 2016, the village of Godinje has been protected, in accordance with the Law on the Protection of Cultural Heritage of Montenegro as a rural architectural ensemble, which includes the "Entrance Portal of the Balšić Palace".

The title of the paper conceives its structure, which through the prism of the subject cultural property will include chronology, stylistic-chronological analysis, attitude towards cultural heritage through the practical application of protection measures (in this case conservation and rehabilitation) work methodology (method, technique), accompanying conservation research, as well as the sustainability plan of the Godinje site as a whole.

Based on all research and analysis, as well as visual prospecting of cultural property, it is necessary to conduct the following interventions:

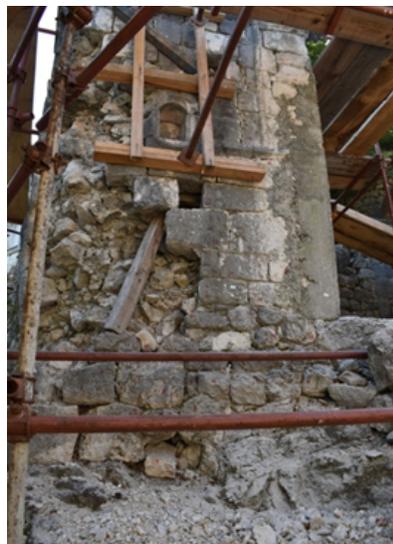
Preparatory works include the installation of assembly and disassembly scaffolding, whose primary function is to provide access to all areas of the Portal during the implementation of conservation measures, while the secondary function is to provide temporary protection measures. Above the village road, it would have the function of a protective canopy for unhindered traffic and general safety.

The next planned intervention is the removal of wild vegetation, which is a multiple risk factor, and then the removal and selection of waste material would continue, whereby stone blocks of local origin would be separated for further use in the implementation of conservation measures.

When it comes to the final presentation of the cultural property, it is necessary to make the silhouette of the "Entrance Portal of the Balšić Palace" the dominant structure of the ambient whole of Lekovići. Accentuate her genius loci property, giving her the role of a rapper. After the implemented measures on the conservation and rehabilitation of the Portal, it is necessary to conduct further archaeological and architectural research, activating state protection services in order to gather new knowledge and facts about the site and the final scientific contribution to previously unprocessed scientific issues. The ambient nucleus of the Year is necessary to observe from the aspect of integrity, the intertwining of man and nature, as a cultural landscape that needs to be valorized by tourists. The architectural structure of the Entrance Portal of Dvor Balšić is the center of the ambient whole and giving priority to the Portal in further research is justified. My proposal is aimed at systematic research of Godinje, as an ambient unity, which would be regulated by a special management plan for the sustainability of the site and further valorization.



BEFORE



DURING RECONSTRUCTION



RECONSTRUCTED

After the conservation and rehabilitation works carried out on the Entrance Portal of the Balšić Palace in Godinje, it can be stated with satisfaction that this process was successfully completed, respecting the conservation principles. In my team were B.Sc. conservators - restorers, art historians, architects, builders, experienced builders and documentarians. They all gained a lot of experience in this demanding job and did their part of the job very successfully, for which I am immensely grateful.